

Name: J. Olney		Grading Quarter: Q3	Week Beginning: Week 2/12-2/16
School Year: 2023-24		Subject: HS BAND	
M o n d a y	Notes:	Weekly Objectives: <ul style="list-style-type: none"> Students will demonstrate an understanding of musical terminology through performance, verbal explanation, and written understanding Students will demonstrate competence in rhythm, pitch, tone production, and musical phrasing by individual and group playing tests as well as overall group performances Students will use ensemble skills to address issues of balance, intonation, and ensemble unity. Students will evaluate performances for technical accuracy and aesthetic appeal 	Academic Standards: <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
	Regionals notes home Permission Slips, note from director & Participation agreement No Notebook Check this week—Focus on ITM and practice spots	Lesson Overview: <ul style="list-style-type: none"> Bellwork: ITM Makeup – Practice Quiz Warm-Ups Scales- Concert G Major Scale: Due Tuesday! Rhythm Review: 16th note combos-basic <p>CL: Clean & Focus on Balance/Beginning & end of notes/Phrasing</p> <ul style="list-style-type: none"> Fix Intro Move together Intro is 2 measure phrases cl. 2/3 no breath cresc. Into 5 <p>HD: Practice pauses & balance/blending/dynamics</p> <ul style="list-style-type: none"> 1-16 Sync together Soft 1x, louder 2x Perc TOO HEAVY <p>MH: Practice tempo changes from last week</p> <ul style="list-style-type: none"> Intro—detached/separated Don't drag! 4 bar phrases @ intro m. 6 SHORT Clean trumpets (2 parts instead of 3) <p>Regionals Sectionals Throughout the week</p> <p>Part Check on Wednesday/Thursday</p>	

T u e s d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork: ITM Make-Ups: Graded Quiz Warm-Ups Scales- Concert G Major (quiz today) Rhythm Review: Cut Time <p>MH: Review Intro & Clean 9-30</p> <ul style="list-style-type: none"> Don't Drag! Short/separated m. 9-16 8 bar phrase Separate perc, lowline, melody w/ metronome <p>CL: B-D</p> <ul style="list-style-type: none"> Move together Dynamics & phrasing Bells w/ rubber mallets <p>HD: 1-16</p> <ul style="list-style-type: none"> 1-16 Sync together Soft 1x, louder 2x Perc TOO HEAVY Plan where grand pauses will be (if any) 	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
W e d n e s d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork: ITM – 90% correct notes Warm-ups Scales- D Major (memorized for next Thursday) Rhythm Review- 3/4 <p>MH: Review INTRO & 9-30</p> <ul style="list-style-type: none"> m. 30-46 Sectionals (15 mins) separate groups w/ metronome <p>CL: REVIEW B-D</p>	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a

		<ul style="list-style-type: none"> D-end Sectionals (15 mins) and come back as a group to fix <p>HD: Review 1-16: Dynamics, phrasing, moving together, keeping speed</p> <ul style="list-style-type: none"> 16-30 Phrasing Dynamics Moving together 	<ul style="list-style-type: none"> MU.CN.11.PE.HS1b
T h u r s d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork: Catch Up on previous Bellworks Warm-ups Scales- G Major (quiz Friday) Rhythm Review: 2/4 Review-style, key signature & time signature of each piece—write in the music! <p>CL: Review Problem Spots</p> <ul style="list-style-type: none"> RECORD <p>HD: Review Problem Spots</p> <ul style="list-style-type: none"> RECORD <p>MH: Review Problem Spots</p> <ul style="list-style-type: none"> RECORD <p>Part Checks: As Needed</p>	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
F r i d a y	Notes: Concert D Major Scale next week	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> NO SCHOOL Regionals @ Show Low 	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b